

A beach scene with a white umbrella, a book, and a drink on a table. The background is a clear blue sky and a sandy beach. The text is overlaid on a semi-transparent white box.

Welcome to
LUM University
Italian Language
Summer Program

2024

www.lum.it/en

Italian Language Course for Beginners

IT-A2, Teaching hours: 80 + independent study

Objectives: Students will understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help. In this introductory course students develop basic ability in speaking, listening, reading and writing. Students acquire foundational grammar structures and vocabulary and learn communicative skills for simple everyday situations. The syllabus is designed to promote participation in various activities that lead to competency in both Italian language and culture.

Course description: students will be able to understand and respond to basic, predictable Italian in the following areas of experience: greetings, both formal and informal, personal and family life, transactions involving money, eg. shopping, eating out, housing, transport and finding your way around, describing physical appearance, expressing likes and dislikes, leisure, health.

Grammar: rules of pronunciation, alphabet, spelling and punctuation, number, nouns: plurals and gender, definite and indefinite articles, personal pronouns, use of formal and informal forms of address, adjectives: position, grades of the adjective, agreement, possessives and demonstratives, basic negations, idiomatic structures to express likes & dislikes, prepositions (restricted), verbs: present tense, regular and key irregular, simple past tense (restricted), past tense, future tense (restricted), reflexive verbs, modal verbs (restricted), the adverbs (restricted), prepositions (simple, complex and phrasal verbs).

Prerequisites: none

Required Texts:

M. Ricci, *Via della grammatica*, Edilingua, Roma, 2011
M. La Grassa, *L'italiano all'università 1*, Edilingua, Roma, 2012

Italian Language Course for Intermediate:

IT-B1, Teaching hours: 80h + independent study

Objectives: Students will understand the main points of clear standard input on familiar matters regularly

encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans.

Course description: by the end of the Module the students will have a thorough understanding of the main structures of the language and be able to understand and respond to the language in a variety of registers, through the study of areas of experience, including the following: work, leisure, daily life, travel, express needs, will and personal opinions; like and dislike, giving instructions, giving and receiving permission, giving advice, comparing, describing people/locations.

Summer 2024 Dates

July 1-26

August 5-30

other dates can be agreed with the interested departments

Grammar: the Module will consolidate all essential constructions and concentrate particularly on the following: imperfect, distinguish between different past tenses, present/past subjunctive, conditional, congiuntivo; the nouns (irregular plurals and number), adjectives, connecting words, prepositions, and adverbs.

Prerequisites: IT-A2 or equivalent

Required Texts:

M. Ricci, *Via della grammatica*, Edilingua, Roma, 2011
M. La Grassa, *L'italiano all'università 2*, Edilingua, Roma, 2012

Italian Language Course for Post-Intermediate

IT-B2; Teaching hours: 80 + independent study

Objectives: students will understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

Course description: the module will consolidate all essential grammatical constructions and concentrate particularly on the following: consolidation of compound tenses, consolidation of subjunctive mood, passive form, consolidation of conditional, indirect speech, indefinite pronouns, comparative and superlative adjectives, imperative mood, consolidation of direct and indirect object pronouns; altered nouns.

Prerequisites: IT-B1

Required Texts: P. Guida, E. Palese, *Lingua è cultura*, Unisalento Press, 2015.

Further support material will be distributed in class.



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Italian Language Course for Advanced

IT-C1; Teaching hours: 80h + independent study

Objectives: students will understand a wide range of demanding, longer texts, and recognize implicit

meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, connectors and cohesive devices.

Course description: students will improve their linguistic competence, their confidence in discussing complex issues in Italian. They will develop an awareness of the social and cultural contexts in which the Italian language is used. By the end of the course they will be able to: listen and respond to with ease to complex Italian spoken at natural speed, in a variety of linguistic registers; hold a fluent conversation with a native speaker on a variety of topics, speaking with a high degree of confidence, show a high degree of understanding of complex written texts and respond appropriately and effectively to them, both orally and in writing, communicate effectively in writing with a high degree of accuracy and fluency, on a range of issues, understand in breadth and depth aspects of Italian society.

Grammar: examining closely the use of the indicative and the conditional, *consecutio temporum*; determining and making good use of the following links: prepositions, pronouns, adjectives, adverbs and adverbial expressions, defective and altered nouns; adjectives,

Prerequisites: IT-B2 or equivalent

Required Texts: P. Guida, E. Palese, *Lingua è cultura*, Unisalento Press, 2015

Teaching material will be distributed in class.

Conversational Italian (one-by-one)

Teaching hours: 20

Through a series of guided conversations and role-playing activities (supplemented by vocabulary learning) the language component of this course aims to provide students with language skills, which are useful for everyday conversations (such as at the café, the train station, the post office, etc.).

Requirements: none

Texts: All materials supplied by the lecturer

Dates

To be agreed upon

Italian for IL2 Teachers

IT-CON; Teaching hours: 30

This course has been conceived for those teachers of Italian as a foreign language who wish to improve their quality of teaching, acquire updated information on Italy and its culture, as well as learn and experiment new teaching methods for their future language classes.

Course description

- ✓ Analysis of the different teaching methods, the role of the language instructor, the need and motivation for learning a foreign language
- ✓ Analysis of the most complex grammar structures
- ✓ Spoken Italian (“che”, simple past, congiuntivo etc.)
- ✓ How to use songs and movies in the class
- ✓ Cooperative learning
- ✓ Italian contemporary culture (newspaper reading, advertisements etc.)
- ✓ Youth jargon

Required Texts: Teaching material will be distributed during the course.

Italian Women Writers

IT-Lit 103, Teaching hours: 40h + independent study

This class satisfies requirements in the following areas: Literature, Gender Studies, History

Aimed at intermediate level students as well as those interested in the role of women in Italian society and culture, the course examines writings and films by and about Italian women. The course will study the role of women in the three key moments of modern Italian history: namely, the Risorgimento, fascism, and the resistance. Authors to be studied include Neera, Contessa Lara, Anna Franchi, Sibilla Aleramo, Amalia Guglielminetti.

Prerequisite: high-intermediate or advanced level of Italian

Note: This course is conducted in Italian; papers and exams may be written in Italian or English. The course starts with at least 10 students.

Required Texts: Teaching material will be distributed during the course.

Italian Culture and Cuisine

IT-CS 101, Teaching hours: 30 + independent study

This class satisfies requirements in the following areas: Cultural studies, Western Civilization, Gastronomy, Food&Wine journalism

Objectives: The course will examine the interrelations among food, anthropology, economics and the arts, with a focus on food as a key to understanding a culture. Cross-cultural investigation of dietary preferences and taboos, food symbolism, rituals, and the role of food in preserving ethnic identity.

Prerequisite: none

Note: This course is conducted in English; papers and exams may be written in Italian or English. The course starts with at least 10 students.

Required Texts: Teaching material will be distributed in class.

Scrivere in Italiano senza errori

IT-WR 101, Teaching hours: 30 + independent study
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Objectives: The course prepares for the writing of professional texts, such as emails, reports, formal letters, etc. Standard texts will be examined to understand the grammatical structures and formats used, and particular attention will be given to the typical errors that even native speakers make.

Prerequisite: intermediate level

Required Texts: Teaching material provided in class.

Note: This course is conducted in Italian; papers and exams may be written in Italian or English.



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